

Marilia Yunis - Experience Summary

Creative Producing Major, Public Relations Minor

Chapman University, Dodge College of Film and Media Arts

I am a Creative Producing student at Chapman University's Dodge College of Film and Media Arts with experience across film production, script coverage, casting, creative strategy, and production coordination. My background is rooted in producing, but I have worked across many areas of production, including UPM, 1st AD, 2nd AD, location management, casting, and general production department support. I am interested in development, showrunning, scripted and unscripted programming, alternative production, casting, audience strategy, and emerging formats such as vertical production.

My most recent major project was *Chasing Peanuts*, my Advanced Production project at Dodge College. As producer, I helped manage a 7-minute short film with a strict \$2,500 budget while navigating school policies, city and jurisdiction requirements, crew onboarding, paperwork, and production logistics. The project required strong organization, communication, time management, and problem-solving. I coordinated with crew members across departments and helped keep the production moving despite the challenges of a fast-paced student film environment.

I also produced *Alice*, a 4-minute 16mm short film with a budget under \$1,000. This project involved working with minors on set, which required careful attention to talent agreements, parent consent forms, release forms, professionalism, and set safety. I helped ensure that the production remained organized, efficient, and respectful for the children and parents involved.

On *Under the Glow*, an independent short film directed by Ben Tinsley, I worked as producer and took on responsibilities across the production department. The project was shot over six days across two weekends with a crew of approximately 25 people and a party scene involving around 30 extras. Because of the compressed pre-production timeline, I supported location management, casting, coordination, and general production logistics. This project strengthened my ability to manage larger groups of people, communicate with cast and crew, and stay flexible on set.

My first independent project, *The Part*, gave me early experience building a production from the ground up. I worked closely with a first-time director and writer, created budgets and schedules, made call sheets, organized production paperwork, handled location and rental agreements, and managed cast and crew agreements. We rented two separate locations and completed the shoot

without vendor issues or property damage. This project helped establish my standards for organized, professional, and respectful production environments.

In addition to on-set production, I completed a coverage internship with Priority Pictures, where I read several scripts per week, usually feature scripts and pilots, and completed coverage reports. These reports included story summaries, structural analysis, strengths and weaknesses, rating grids, and pass/recommend evaluations. I also met weekly with the development director and assistant to discuss my opinions and place each project within the context of the company's needs. This experience strengthened my instincts for development and gave me practical experience evaluating story, character, market potential, and audience fit.

Most recently, I worked closely with celebrity and bridal makeup artist Megan Lombardi as a personal assistant. I managed communications, organized and replied to inquiries, coordinated photo shoots, communicated with vendors, including hairstylists, photographers, studios, and models, and supported content strategy based on analytics and trend forecasting. I also helped develop a launch strategy for her bridal masterclass and website. This role expanded my experience in creative operations, branding, digital strategy, and lifestyle-focused production.

Across all of these experiences, I have developed strong skills in organization, communication, writing, project management, production logistics, creative development, leadership, and collaboration. I am passionate about representation and emotionally grounded storytelling, and I hope to continue building a career that combines development, production, and audience-focused creative strategy.